

SUSAN MACK

SINGER / THE AMERICAN SONGBOOK

CONTACT

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BIOGRAPHY

As a New York-based vocalist, I have always found my true home at the intersection of intimate cabaret storytelling and the boundless, swinging energy of jazz. For me every song is an opportunity to connect—whether it's breathing new life into the Great American Songbook, exploring complex harmonic arrangements, or sharing the personal stories that shape who we are.

I've had the immense honor of performing at some of New York City's most iconic venues, taking the stage at Birdland Theater, Chelsea Table + Stage, and Don't Tell Mama. If you've been to one of my shows, you know that I love to blend emotional intensity with the pure joy of musical improvisation.

My heart belongs to the timeless music of legends like Duke Ellington, Cole Porter, and Ella Fitzgerald. In my live sets, I love to dive deep into jazz standards, playing with phrasing, leaning into scat singing, and exploring vocalese—putting words to melodies that were originally written as instrumental solos.



LINKS



Youtube:
[Susan Mack Channel](#)

Instagram:
[smack14140](#)



A LOVE OF MUSIC

My musical loves don't stop at the American borders. I am deeply inspired by Latin jazz, particularly the bossa nova and samba rhythms of Antônio Carlos Jobim. I even learned to sing in Brazilian Portuguese so I could properly deliver the nuance and heartbreak of Jobim's classic "Chega de Saudade" for my audiences.

Beyond the classics, I also write my own music and lyrics. I love sneaking my original, Latin-tinged compositions—like my song "A Brighter Day"—into my classic jazz sets to share a piece of my own creative voice.



HIGHLIGHTS

May 17, 2016	Insert Performance Name Put the Location Here
Sept 12, 2017	Insert Performance Name Put the Location Here
June 03, 2018	Insert Performance Name Put the Location Here
Feb 25, 2019	Insert Performance Name Put the Location Here
March 30, 2020	Insert Performance Name Put the Location Here
Oct 08, 2021	Insert Performance Name Put the Location Here
Dec 19, 2022	Insert Performance Name Put the Location Here

REVIEWS

Silken-voiced Susan Mack entered a packed house at Birdland on Monday night, June 10th, 2024, wearing a svelte black sequined dress and opened the show with a swingin' "You & The Night & The Music" by Arthur Schwartz and Howard Dietz.

By: Analisa Bell June 14, 2024

There is something mysterious about Ms. Mack. Appearance-wise, she is stunning, magnetic; imagine Snow White suddenly free of dwarves, ready to explode onstage and explore territory on a map she's been keeping in her back pocket for decades.

By: Sharon Fogarty June 1, 2023

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By: Steven Mosher October 14, 2025